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**ARTS COUNCIL
ENGLAND**



Sea Music Artist in Residence 2 - 2017

Artists Brief:

Info about the Sea Music Project

We aim to use the 25th anniversary and refurbishment of Sea Music, in partnership with the Heritage Lottery Fund and Arts Council England, as a catalyst for Poole Museum to widen its partnerships, work with more diverse and new arts audiences, support regional and local artists and ensure that Poole Museum embeds art within its cultural offer moving forward.

Post refurbishment (conservation work took place Feb-May 2017), we celebrated Sea Music with an event in conjunction with Bournemouth Symphony Orchestra and an exhibition of Caro's 'Concerto Series' plus photographic exhibition of '100 views of Sea Music' by artist David Ward (exhibitions finish 15th Oct 2017). We have also released a publication about Sea Music written by Alastair Sooke and images by David Ward. There will be a series of lectures, lunchtime talks and creative events for the public to learn more about the heritage of 'Sea Music', Caro, public art and conservation

Artists Brief

Artists are required to respond to 'Sea Music' and its concepts. 'Sea Music' is the 25 years old sculpture that was commissioned from Sir Anthony Caro by the 'Poole Arts Council'. This is his only site specific commissioned work in Britain. It follows on from sculptures such as 'Child's Tower Room' where Caro explores the concept of viewing in to and from the piece. The sculpture 'Slow March' is also exhibited at the Museum foyer and is available at the museum to work from.

Further reference material can be made available from the Sea Music archives for the appointed artist in residence.

The role offered is for a one month residency between July to October 2017 but we are flexible how the time frame is managed. For example it may be that the artist in residence wishes to work 2 or 3 days per week over a period of time, with further time spent at their own studio. Please note that the Museum can not offer studio space, only a desk in the Poole Museum office. We could offer space in public places within the Museum if the artist wishes to engage with the Museum audience. In your proposal please outline your methods of working so that we may understand your requirements.

As part of the residency contract you will be expected to commit to:

1 x Make Sunday Special – open talk / workshop with members of the public.

1 x artists networking pub evening

A final joint exhibition of artists work 21st Oct 2017 – 26th November 2017 at Poole Museum.

Artists will be filmed working and talking about their work and this, with finished images of works, will be shown in the online archive.

Works will remain the copyright of the artist and Poole Museum and all images will be available for the Sea Music Project, Poole Museum and the Borough of Poole marketing department to use for publicity purposes.

Artist Fee:

£3,000 This is to include all expenses such as travel, sustenance, materials, exhibition costs (print, filming and publicity for exhibition to be borne by Poole Museum). Artists will manage their own tax and VAT.

Application:

We welcome proposals using any medium and from any artistic or creative discipline.

Please supply a one side of A4 initial response with ideas of how you would like to investigate Sea Music and how you may respond to it, your CV and 6 images of your work.

Please send applications to:
Melinda McCheyne, Sea Music Project Manager
M.McCheyne@poole.gov.uk / 01202 262605

Closing date: 9am - 3rd July 2017

Interviews: Tuesday 11th July 2017

You will be interviewed by:
Melinda McCheyne- Sea Music Project Manager
Michael Spender - Museum & Arts Manager
Anna Shiels – Museum Arts & Health Manager

This residency is part of The Sea Music Project and funded by Arts Council England and Heritage Lottery Fund. It is managed by Poole Museum.

Poole Museum Service, 4 High Street, Poole, Dorset BH15 1BW, 01202 262600

